



This is a page of musical notation for a choir, likely from a score for a religious or dramatic work. The notation is arranged in systems, with multiple staves for each system. The top system (measures 9-12) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The middle system (measures 13-16) continues the vocal and piano parts. The bottom system (measures 17-20) includes vocal staves with lyrics and piano accompaniment. The lyrics are: "1. I have seen the light of life, and I have seen the light of life, and I have seen the light of life, and I have seen the light of life." The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also performance instructions like 'A' and 'FILL'. The page is numbered 9, 10, 11, 12, 13, 14, and 15.

22

SOLO - 1ST TIME ONLY - NO L.I.S. OR L.S. WRITTEN

SOLO - 2ND TIME ONLY - NO L.I.S. OR L.S. WRITTEN

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100

1

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1

2

ix

1

2

3

4

1

2

3

4

ME

NO

66

65

64

63

Musical score for measures 34-35. The system includes guitar and vocal staves. Chord markings include C15, F15, and F#07. The guitar part features a rhythmic pattern of eighth notes and chords. The vocal line consists of a melodic phrase with a final note marked 'me'.

Empty musical staves for guitar and vocal parts, corresponding to measures 34-35.

Musical score for measures 36-37. The system includes guitar and vocal staves. The guitar part has 'OPEN' markings. The vocal line has 'me' markings. Chord markings include G15 and E13.

Empty musical staves for guitar and vocal parts, corresponding to measures 36-37.

Musical score for measures 38-39. The system includes guitar and vocal staves. The guitar part has 'DON'T SING' markings. Chord markings include G15 and E13.

Empty musical staves for guitar and vocal parts, corresponding to measures 38-39.

Musical score for measures 40-41. The system includes guitar and vocal staves. Chord markings include G15 and E13.

Musical score for measures 1-4. The score includes guitar and bass staves. Chord annotations include G+7(b9), Dmi7/G, Cm13, and A+7(b9). The notation shows complex rhythmic patterns and melodic lines.

Musical score for measures 1-4, featuring four staves with 'PLUNGER' annotations. The notation shows rhythmic patterns and melodic lines.

Musical score for measures 1-4. The score includes guitar and bass staves. Chord annotations include Cm13, Cm7(b9), and F+7(b9). The notation shows complex rhythmic patterns and melodic lines.

Musical score for measures 1-4. The score includes guitar and bass staves. Chord annotations include A15, G+7(b9), and Cm13. The notation shows complex rhythmic patterns and melodic lines.

Musical score for measures 1-4. The score includes guitar and bass staves. Chord annotations include Cm13, Cm7(b9), and F+7(b9). The notation shows complex rhythmic patterns and melodic lines.

Musical score for measures 47-50, first system. The system consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. Chord symbols are placed above the piano staves: F15, C15, F#07, and A+7(b9). The piano part features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 47-50, second system. This system continues the notation from the first system, showing the vocal line and piano accompaniment with chord symbols.

Musical score for measures 47-50, third system. This system continues the notation from the first system, showing the vocal line and piano accompaniment with chord symbols.

Musical score for measures 47-50, fourth system. This system continues the notation from the first system, showing the vocal line and piano accompaniment with chord symbols.

Musical score for measures 47-50, fifth system. This system continues the notation from the first system, showing the vocal line and piano accompaniment with chord symbols.





Musical score system 1 (measures 60-63). Includes guitar parts with chords (F7, F#o7, F#15, G#15, A+7(b9), Dm19) and a vocal line. A 'SOLO' marking is present above the guitar part in measure 61.

Musical score system 2 (measures 64-65). Continuation of the guitar and vocal parts from the previous system.

Musical score system 3 (measures 66-67). Continuation of the guitar and vocal parts. Includes a 'SOLO' marking above the guitar part in measure 66.

Musical score system 4 (measures 68-69). Continuation of the guitar and vocal parts. Includes a 'SOLO' marking above the guitar part in measure 68.

This page of musical notation is a guitar solo, starting at measure 71. It consists of several systems of staves. The first system includes a treble clef staff with a circled measure number '71' and a bass clef staff. The solo begins with a melodic line in the treble clef, marked with a 'SOLO' and a 'F#07' chord. The notation includes various note values, rests, and slurs. Subsequent systems continue the melodic development, with chord markings such as 'F7', 'E15', and 'E07' appearing above the staves. The notation is dense with notes and rests, indicating a complex and technically demanding piece. The page concludes with a double bar line and the measure number '76'.

82

Chords: G15, B15, C9, A+7(b9), Dm19 (Solo), G15, B15, C15

Chords: A15, A15, G+7(b9), Cm19, F15, A15, A15, B15

Chords: B9, A15, G+7(b9), F15, B, Cm19, A15, A15, B15

FILL

This page of musical notation is organized into two systems of staves. The first system (measures 84-87) consists of four staves: two treble clefs and two bass clefs. The second system (measures 88-90) consists of three staves: one treble clef and two bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. A section labeled "SOLO BREAK" is indicated in the second system. The page is numbered 84, 85, 86, 87, 88, 89, and 90.

(PLAY END TIME ONLY)

91

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

92

93

94

95

96

97

SS - 13

This is a page of musical score, likely for a vocal ensemble or choir, with piano accompaniment. The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are some markings like '1', '2', '3' at the beginning of the first system, and 'FILL' in several places. The page number '100' is visible at the bottom right.

Musical score for measures 105-109. It features five staves with vocal lines and piano accompaniment. The vocal lines are marked with "DIM." and have a fermata over the final measure. The piano accompaniment consists of chords and single notes.

Musical score for measures 110-114. It features five staves with vocal lines and piano accompaniment. The vocal lines are marked with "DIM." and have a fermata over the final measure. The piano accompaniment consists of chords and single notes.

Musical score for measures 115-119. It features five staves with vocal lines and piano accompaniment. The vocal lines are marked with "DIM." and have a fermata over the final measure. The piano accompaniment consists of chords and single notes.

Musical score for measures 120-124. It features five staves with vocal lines and piano accompaniment. The vocal lines are marked with "DIM." and have a fermata over the final measure. The piano accompaniment consists of chords and single notes.

Musical score for measures 125-129. It features five staves with vocal lines and piano accompaniment. The vocal lines are marked with "DIM." and have a fermata over the final measure. The piano accompaniment consists of chords and single notes.

(117) (PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

(PLAY END TIME ONLY) ME

(PLAY END TIME ONLY) HARMON

(PLAY END TIME ONLY) HARMON

(PLAY END TIME ONLY) HARMON

(PLAY END TIME ONLY) HARMON

(PLAY END TIME ONLY) BUCKET

(PLAY END TIME ONLY) BUCKET

(PLAY END TIME ONLY) BUCKET

(PLAY END TIME ONLY) BUCKET

(END SOLO)

FULL

FULL

FULL

FULL



This musical score is arranged in systems, each containing five staves. The top four staves in each system are for vocal parts, and the bottom staff is for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The vocal parts are marked with 'A' and 'ME' (Mezzo-soprano). The piano accompaniment includes chords and melodic lines. The score is divided into measures, with some measures containing multiple notes. The overall structure is a multi-measure rest followed by a series of measures with complex rhythmic patterns.

150

Measures 150-154: This section contains five staves of music. The top two staves feature vocal lines with lyrics "me", "me", and "me" repeated. The bottom three staves show guitar accompaniment, including various chord voicings and melodic lines. The music is in a key with one flat and a 4/4 time signature.

Measures 155-159: This section continues with five staves. The top two staves have vocal lines with lyrics "me", "me", "me", "me", and "me". The bottom three staves are for guitar, with "OPEN" markings indicating open strings. The notation includes chords and melodic fragments.

Measures 160-164: This section consists of five staves. The top two staves have vocal lines with lyrics "me", "me", "me", "me", and "me". The bottom three staves are for guitar, featuring "OPEN" markings and complex chord structures.

Measures 165-169: This section contains five staves. The top two staves have vocal lines with lyrics "me", "me", "me", "me", and "me". The bottom three staves are for guitar, with "OPEN" markings and melodic lines.

Measures 170-174: This section consists of five staves. The top two staves have vocal lines with lyrics "me", "me", "me", "me", and "me". The bottom three staves are for guitar, with "FILL" markings indicating instrumental fills. The notation includes chords and melodic lines.

# TENOR MADNESS

ALTO SAX 1

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

**(PLAY 2ND TIME ONLY)**

The musical score is written for Alto Saxophone 1 in the key of D major and 4/4 time. It consists of ten staves of music, numbered 1 through 63. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- (BEBOP!)** and **(PLAY 2ND TIME ONLY)** at the beginning.
- Dynamic markings: *mf*, *ff*, *fff*, and *f*.
- Articulation: accents (^) and slurs.
- Rehearsal marks: circled numbers 14, 22, 34, 46, and 59.
- First and second endings: marked with '1.' and '2.' at measures 12-13 and 57-58.

64 65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 83 84 85

86 87 88 89 91

92 93 94 95 96 97

98 99 100 101 103 104

105 106 DIM. 107 108 109 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136

71

83

91 (PLAY 2ND TIME ONLY)

105

117 (PLAY 2ND TIME ONLY)

130

# TENOR MADNESS

ALTO SAX 2

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)** **(PLAY 2ND TIME ONLY)**

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*. Performance markings include accents (^), slurs, and breath marks. There are several first and second endings indicated by bracketed numbers: 14, 22, 34, 46, and 59. The piece concludes with a *fff* dynamic marking at the end of the final staff.

64 65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 83 84 85

86 87 88 89 91 (PLAY 2ND TIME ONLY)

92 93 94 95 96 97

98 99 100 101 103 104

105 106 DIM. 107 108 109 117 (PLAY 2ND TIME ONLY) 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136

# TENOR MADNESS

TENOR SAX 1

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

1. 2. **(14)** **(SOLO - 1ST TIME ONLY - AD LIB. OR AS WRITTEN)**

**(22)** **(C13)** F13 C13 F13

F7 F#07 C9 B13 Bb13 A+7(b9) Dmi9

G13 G+7(b9) C13 **(34)** C13 F13

C13 F13 F7 F#07 C9 B13

Bb13 A+7(b9) Dmi9 Dmi(MA7) Dmi7/G G+7(b9) C13

**(46)** C13 F13 C13 F13

TENOR SAX 1

51 **F7 b** **F#07** **C9** **B13** **Bb13** **A+7(b9)** **Dmi9** **Dmi(MA7)** **Dmi7/G** **G+7(b9)** **C13**

56 **(C13)** 1. 2. **(59)** **(SOLO)** **F13**

64 **F7** **F#07** **C9** **B13** **Bb13** **A+7(b9)** **(71)** **8**

79 **(SOLO)** **Dmi9** **G13** **Bb13** **B13** **C13**

**(83)** **(91)** **(PLAY 2ND TIME ONLY)**

95 96 97 98 99

100 101 103 104 **(105)** 105 **mf** 106 **DIM.** 107

108 109 116 **(117)** 117 118 119

120 121 122 123

124 125 126 127

128 129 **(130)** **5** 130 135 **fff** 136



# TENOR MADNESS

TENOR SAX 2

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

**(SOLO - 2ND TIME ONLY - AD LIB. OR AS WRITTEN)**

1. 2.

14 22 34 46

C13 F13 F7 F#07 B13 Bb13 A+7(b9) Dmi9 G13 G+7(b9) Dmi(MA7) Dmi7/G C13

TENOR SAX 2

Musical staff 1: Measures 49-58. Chords: F13, F7, F#07, C9, B13, Bb13, A+7(b9).

Musical staff 2: Measures 54-58. Chords: Dmi9, Dmi(MA7), Dmi7/G, G+7(b9), C13. Includes first and second endings.

Musical staff 3: Measures 59-70. Chords: G13, Bb13, B13, C13. Includes a circled measure number 59 and a 'SOLO' marking.

Musical staff 4: Measures 71-76. Chords: F13, F7, F#07. Includes a circled measure number 71 and a 'SOLO' marking.

Musical staff 5: Measures 77-91. Chords: C9, B13, Bb13, A+7(b9). Includes circled measure numbers 83 and 91, and a 'PLAY 2ND TIME ONLY' instruction.

Musical staff 6: Measures 92-97. Continuation of the melodic line.

Musical staff 7: Measures 98-104. Includes first and second endings.

Musical staff 8: Measures 105-118. Chords: DIM. Includes circled measure numbers 105 and 117.

Musical staff 9: Measures 119-123. Continuation of the melodic line.

Musical staff 10: Measures 124-127. Continuation of the melodic line.

Musical staff 11: Measures 128-136. Chords: fff. Includes circled measure number 130 and a '5' marking.

# TENOR MADNESS

BARITONE SAX

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!) (PLAY 2ND TIME ONLY)**

1. **mf** 2 3 4 5

6 7 8 9 10 11 12

2. **mf** 13 14 **(14)** 15 16 17 18 **ff**

19 20 21 22 **ff** 23 34 **(34)** **mf**

35 36 37 38 39

40 41 42 43 44

45 46 **(46)** 47 48 49

50 51 52 53 54 55

1. 56 57 58 2. **(59)** 59 60

61 62 63 64 65 66 **ff**

BARITONE SAX

(71)

Musical staff 1: Measures 67-71. Includes dynamics *ff* and accents.

Musical staff 2: Measures 72-75. Includes dynamics *ff* and accents.

Musical staff 3: Measures 76-81. Includes dynamics *f*.

(83)

Musical staff 4: Measures 82-87. Includes dynamics *mf* and *ff*.

(91)

Musical staff 5: Measures 88-94. Includes dynamics *fff* and *mf*, and a second ending bracket.

Musical staff 6: Measures 95-99. Includes dynamics *mf* and *fff*, and accents.

Musical staff 7: Measures 100-104. Includes dynamics *ff*, first and second endings, and accents.

(105)

(117)

(PLAY 2ND TIME ONLY)

Musical staff 8: Measures 105-119. Includes dynamics *mf*, *DIM.*, and *mf*.

Musical staff 9: Measures 120-125. Includes dynamics *mf* and *f*.

(130)

Musical staff 10: Measures 126-130. Includes dynamics *mf* and *f*, and first and second endings.

Musical staff 11: Measures 132-136. Includes dynamics *ff* and *fff*, and accents.

# TENOR MADNESS

TRUMPET 1

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**BEBOP!** (PLAY 2ND TIME ONLY) HARMON

1 2 3 4

5 6 7 8 9

10 11 12 13 14

18 19 20 21

22 23 34 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61

1. 2. 14 4

OPEN

PLUNGER +°

OPEN 1.

2. 59

Detailed description: This is a musical score for the first trumpet part of the piece 'Tenor Madness' by Sonny Rollins, arranged by Mark Taylor. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 'BEBOP!' instruction and a 'PLAY 2ND TIME ONLY' instruction. The music features a variety of notes, rests, and articulations such as accents and slurs. Dynamics like 'f' (forte) and 'ff' (fortissimo) are indicated. There are several first and second endings marked with '1.' and '2.'. Measure numbers 1 through 61 are clearly marked. Specific measures are circled with numbers: 14, 22, 34, 46, and 59. The word 'HARMON' is written above the first staff, and 'PLUNGER +°' is written above the sixth staff. The score concludes with a double bar line at the end of the final staff.

62 **ff** 63 64 70 **f** **(71)**

72 73 74 **ff** 75

76 **ff** **(83)** 83 87 88 **fff** 89

91 **mf** 92 **ff** 93 94

95 **mf** 96 **ff** 97 98 99 **mf**

100 **ff** 101 102 103

104 **(105)** 105 **(117)** **(PLAY 2ND TIME ONLY)** **HARMON** 117 **f** 118 119

120 121 122 123 124

125 126 127 128 129

130 **(130)** 4 **OPEN** **ff** 134 135 **fff** 136

# TENOR MADNESS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

TRUMPET 2

**(BEBOP!)** **(PLAY 2ND TIME ONLY)**  
HARMON

1 2 3 4

5 6 7 8 9

10 11 12 13 14

16 17 18 19

20 21 22 23 34 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 70 71

**OPEN** **PLUNGER +°** **OPEN**

1. 2. **(14)** 2

**(22)** 11 **(34)** 12 **(46)**

1. 2. **(59)**

**(71)** 6

Dynamics: **f**, **ff**, **fff**

Musical score for Tenor Madness - 2, measures 72-136. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Performance instructions are provided in boxes and text.

Measures 72-75: **72**, **73**, **74**, **75**. Dynamics: *ff*.

Measures 76-87: **76**, **83**, **85**, **86**, **87**. Dynamics: *f*, *ff*. Includes circled measure number **83**.

Measures 88-92: **88**, **89**, **91**, **92**. Dynamics: *fff*, *mf*, *ff*. Includes circled measure number **91**.

Measures 93-96: **93**, **94**, **95**, **96**. Dynamics: *mf*, *ff*.

Measures 97-100: **97**, **98**, **99**, **100**. Dynamics: *mf*, *ff*.

Measures 101-105: **101**, **102**, **103**, **104**, **105**. Includes first and second endings (1. and 2.) and circled measure number **105**.

Measures 117-121: **117**, **118**, **119**, **120**, **121**. Includes circled measure number **117** and instruction: **(PLAY 2ND TIME ONLY) HARMON**.

Measures 122-126: **122**, **123**, **124**, **125**, **126**.

Measures 127-130: **127**, **128**, **129**, **130**. Includes first and second endings (1. and 2.) and circled measure number **130**.

Measures 131-136: **131**, **132**, **133**, **134**, **135**, **136**. Dynamics: *f*, *ff*, *fff*. Includes instruction: **OPEN**.



# TENOR MADNESS

TRUMPET 3

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

**(PLAY 2ND TIME ONLY)**  
HARMON

The musical score for Trumpet 3 consists of ten staves of music in 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a repeat sign and a first ending bracket. Measure numbers 1, 2, 3, and 4 are indicated.
- Staff 2:** Continues the melodic line with measure numbers 5 through 9.
- Staff 3:** Features a first ending bracket (measures 12-13) and a second ending bracket (measures 13-14). Measure numbers 10, 11, 12, 13, and 14 are shown.
- Staff 4:** Includes the instruction "OPEN" above measure 16 and dynamic markings  $f$ ,  $ff$ , and  $fff$ . Measure numbers 16, 17, 18, and 19 are indicated.
- Staff 5:** Contains boxed measure numbers 22, 34, and 46. The instruction "PLUNGER +°" is written above measure 46. Measure numbers 20, 21, 22, 23, 34, and 46 are shown.
- Staff 6:** Features the instruction "+°" above measures 47, 48, 51, and 52. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated.
- Staff 7:** Includes the instruction "OPEN" above measure 56. Measure numbers 52, 53, 54, 55, and 56 are shown.
- Staff 8:** Contains a first ending bracket (measures 57-58) and a boxed measure number 59. Measure numbers 57, 58, 59, 60, and 61 are indicated.
- Staff 9:** Features a boxed measure number 71 and a dynamic marking  $ff$ . Measure numbers 62, 63, 64, 70, and 71 are shown.

Musical score for guitar, measures 72-136. The score is written in treble clef with a 7/8 time signature. It includes various musical notations such as accents, slurs, and dynamic markings (ff, mf, f). Measure numbers are indicated below the staff. Rehearsal marks are present at measures 83, 91, 105, and 117. A section starting at measure 117 is labeled "(PLAY 2ND TIME ONLY) HARMON". A section starting at measure 130 is labeled "OPEN".

72 73 74 75

76 83 85 86 87

88 89 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105

117 (PLAY 2ND TIME ONLY) HARMON 118 119 120 121

122 123 124 125 126

127 128 129 130 132

133 134 135 136

# TENOR MADNESS

TRUMPET 4

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

**(PLAY 2ND TIME ONLY)**  
HARMON

The musical score for Trumpet 4 consists of ten staves of music in 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a double bar line and a first ending bracket. Measure numbers 1, 2, 3, and 4 are indicated.
- Staff 2:** Continues the melodic line with measure numbers 5 through 9.
- Staff 3:** Features a first ending bracket and a circled measure number **14**.
- Staff 4:** Includes a circled measure number **22**, a circled measure number **11**, a circled measure number **34**, a circled measure number **12**, a circled measure number **46**, and the instruction **PLUNGER +**.
- Staff 5:** Contains measure numbers 47, 48, 49, 50, 51, and 52.
- Staff 6:** Includes measure numbers 53, 54, 55, and 56, with the instruction **OPEN**.
- Staff 7:** Features a first ending bracket and a circled measure number **59**.
- Staff 8:** Contains measure numbers 57, 58, 59, 60, 61, and 62.
- Staff 9:** Includes measure numbers 63, 64, 65, 66, 67, 68, 69, 70, and 71, with a circled measure number **71**.

Musical staff 1: Treble clef, 7/8 time signature. Measures 72-75. Dynamics: *ff*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 7/8 time signature. Measure 76. Measure 83 circled in a box. Measures 84-86. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 3: Treble clef, 7/8 time signature. Measures 87-92. Measure 91 circled in a box. Dynamics: *ff*, *fff*, *mf*, *ff*. Includes accents and slurs.

Musical staff 4: Treble clef, 7/8 time signature. Measures 93-96. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 5: Treble clef, 7/8 time signature. Measures 97-100. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 6: Treble clef, 7/8 time signature. Measures 101-105. First ending (1.) and second ending (2.) are shown. Measure 105 circled in a box. Dynamics: *ff*. Includes accents and slurs.

Musical staff 7: Treble clef, 7/8 time signature. Measure 117 circled in a box. Text: (PLAY 2ND TIME ONLY) HARMON. Measures 118-121. Dynamics: *ff*. Includes accents and slurs.

Musical staff 8: Treble clef, 7/8 time signature. Measures 122-126. Dynamics: *ff*. Includes accents and slurs.

Musical staff 9: Treble clef, 7/8 time signature. Measures 127-131. Measure 130 circled in a box. Dynamics: *ff*. Includes accents and slurs.

Musical staff 10: Treble clef, 7/8 time signature. Measure 132 circled in a box. Text: OPEN. Measures 134-136. Dynamics: *ff*, *fff*. Includes accents and slurs.

# TENOR MADNESS

TROMBONE 1

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

(PLAY 2ND TIME ONLY)

**(BEBOP!)**

BUCKET

1 2 3 4

5 6 7 8 9

10 11 12 13 14 **14** *mf*

15 16 *f* 17 18 *ff*

19 20 21 22 **22** 23 **10**

**OPEN** **34** *mf* 35 36 37

38 39 40 41 42

43 44 45 **46** 46 47

This musical score is for the piece "Tenor Madness - 2" and covers measures 48 through 89. It is written for a tenor voice in a key signature of two flats (B-flat major or D-flat minor). The score is organized into nine staves, each containing five measures. Measure numbers are printed below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. There are two first endings: one starting at measure 55 and ending at 57, and another starting at measure 69 and ending at 71. A second ending is marked with a circled "2" at measure 83. The score concludes with a double bar line and a final measure number of 89.

91

91 *mf* 92 *ff* 93 94

95 *mf* 96 *ff* 97 98

99 *mf* 100 *ff* 101 102

103 104 105 *mf* 106 DIM. 107 108

105

(PLAY 2ND TIME ONLY)

117

BUCKET

109 117 118 119 120

121 122 123 124

125 126 127 128 129

130

130 *mf* 131 132 133

134 *ff* 135 *fff* 136

# TENOR MADNESS

TROMBONE 2

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

**(PLAY 2ND TIME ONLY)**

BUCKET

The musical score for Trombone 2 consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: **(BEBOP!)** and **(PLAY 2ND TIME ONLY)** above the staff. **BUCKET** written above the first measure. A first ending bracket spans measures 1 through 4.
- Staff 2: Continuation of the first ending, ending at measure 9.
- Staff 3: Continuation of the first ending, ending at measure 11. A second ending bracket spans measures 12 through 14, with a circled **14** at the end. A first ending bracket also spans measures 12 through 13.
- Staff 4: Continuation of the second ending, ending at measure 18. Dynamic markings include **f** and **ff**.
- Staff 5: Continuation of the second ending, ending at measure 22. A circled **22** is present. A **10** is written above the staff between measures 23 and 24. The word **OPEN** is written above the final measure (24). Dynamic markings include **fff** and **mf**.
- Staff 6: Continuation of the second ending, ending at measure 33. A circled **34** is present at the start of the staff.
- Staff 7: Continuation of the second ending, ending at measure 43.
- Staff 8: Continuation of the second ending, ending at measure 48. A circled **46** is present.



Musical score for Tenor Madness - 2, measures 49-89. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 83, 84, 85, 86, 87, 88, and 89 are indicated below the notes. Dynamics include  $f$ ,  $ff$ ,  $mf$ , and  $fff$ . Performance markings include accents (^), slurs, and hairpins. A first ending bracket covers measures 57-58, with a second ending marked '2.'. Measure 59 is circled and labeled '59'. Measure 71 is circled and labeled '71'. Measure 83 is circled and labeled '83'. A '2' marking appears above measure 81 and below measure 89.

91

117

(PLAY 2ND TIME ONLY)

BUCKET

130

# TENOR MADNESS

TROMBONE 3

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

**(PLAY 2ND TIME ONLY)**  
BUCKET

The musical score for Trombone 3 consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- (BEBOP!)** and **(PLAY 2ND TIME ONLY) BUCKET** at the beginning of the first staff.
- Measure numbers 1 through 47 are indicated at the bottom of each staff.
- Dynamic markings include **f**, **mf**, **ff**, and **OPEN**.
- Rehearsal marks are present in measures 14, 22, 34, and 46, each enclosed in a box.
- A **10** is written above the end of the sixth staff, likely indicating a ten-measure rest.
- Phrasing slurs and accents are used throughout the piece to indicate musical phrasing.

This musical score is for the piece "Tenor Madness - 2" and covers measures 48 through 89. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. Measure numbers are printed below each staff. Dynamic markings include *f*, *ff*, *mf*, and *fff*. There are several first and second endings marked with "1." and "2." and circled measure numbers (59, 71, 83). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line and a repeat sign.

91

Musical staff 1: Bass clef, key signature of two flats, measures 91-94. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 2: Bass clef, key signature of two flats, measures 95-98. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 3: Bass clef, key signature of two flats, measures 99-102. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of two flats, measures 103-108. Dynamics: *mf*, *DIM.*. Includes slurs and accents.

105

Musical staff 5: Bass clef, key signature of two flats, measures 109-120. Dynamics: *f*. Includes slurs and accents.

117

(PLAY 2ND TIME ONLY)

BUCKET

Musical staff 6: Bass clef, key signature of two flats, measures 121-124. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Bass clef, key signature of two flats, measures 125-129. Dynamics: *f*. Includes slurs and accents.

130

Musical staff 8: Bass clef, key signature of two flats, measures 130-133. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 9: Bass clef, key signature of two flats, measures 134-136. Dynamics: *ff*, *fff*. Includes slurs and accents.

# TENOR MADNESS

TROMBONE 4

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)** **(PLAY 2ND TIME ONLY)**  
**BUCKET**

1 2 3 4

5 6 7 8 9

10 11 12 13 14 **(14)** *mf*

15 16 *f* 17 18 *ff*

19 20 21 22 **(22)** 23 **10**

**OPEN** **(34)** *mf* 34 35 36 37

38 39 40 41 42

43 44 45 *f* **(46)** 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

2. (59)

63 64 65 66 67

68 69 70 71 72

(71)

73 74 75 76

77 78 79 80

81 83 84 85

2 (83) mf

86 87 88 89

91

Musical staff 1: Bass clef, measures 91-94. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 2: Bass clef, measures 95-98. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 3: Bass clef, measures 99-102. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 4: Bass clef, measures 103-108. Dynamics: *mf*, *DIM.*. Includes slurs and accents.

105

Musical staff 5: Bass clef, measures 109-120. Dynamics: *f*. Includes slurs and accents.

117

(PLAY 2ND TIME ONLY)  
BUCKET

Musical staff 6: Bass clef, measures 121-124. Includes slurs and accents.

Musical staff 7: Bass clef, measures 125-129. Includes slurs and accents.

130

Musical staff 8: Bass clef, measures 130-133. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 9: Bass clef, measures 134-136. Dynamics: *ff*. Includes slurs and accents.



# TENOR MADNESS

PIANO

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano introduction. Measures 2-4 contain a melodic line in the right hand and a bass line in the left hand. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-9. The piano continues with complex chordal textures and melodic lines. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

Musical notation for measures 10-13. This section includes first and second endings. Measure numbers 10, 11, 12, and 13 are indicated below the staff. A *mf* dynamic marking is present at the end of measure 13.

Musical notation for measures 14-17. Measure 14 is marked with a circled **14**. The piano features a melodic line in the right hand and a rhythmic bass line. Measure numbers 14, 15, 16, and 17 are indicated below the staff. A *mf* dynamic marking is present at the start of measure 14.

Musical notation for measures 18-22. Measure 22 is marked with a circled **22** and a **Bb13** chord symbol above it. The piano features a melodic line in the right hand and a rhythmic bass line. Measure numbers 18, 19, 20, 21, and 22 are indicated below the staff. A *ff* dynamic marking is present at the start of measure 18.

PIANO

Handwritten piano accompaniment for measures 23-28. Chords: Eb13, Bb13, Eb13, Eb7, Eo7, Bb9, A13.

Handwritten piano accompaniment for measures 29-35. Chords: Ab13, G+7(b9), Cm19, F13, F+7(b9), Bb13, (34) Bb13, Eb13.

Handwritten piano accompaniment for measures 36-41. Chords: Bb13, Eb13, Eb7, Eo7, Bb9, A13, Ab13, G+7(b9).

Handwritten piano accompaniment for measures 42-47. Chords: Cm19, Cm(MA7), Cm7/F, F+7(b9), Bb13, (46) Bb13, Eb13.

Handwritten piano accompaniment for measures 48-53. Chords: Bb13, Eb13, Eb7, Eo7, Bb9, A13, Ab13, G+7(b9).

Handwritten piano accompaniment for measures 54-59. Chords: Cm19, Cm(MA7), Cm7/F, F+7(b9), Bb13. Includes first and second endings with a 4-measure repeat sign.

PIANO

Chord progression: Eb13, Eb7, Eo7, Bb9, A13, Ab13, G+7(b9), Cmi9, F13, Ab13, A13, Bb13

Chord progression: (Bb13), E13, Eb13, Eb7, Eo7, Bb9, A13

Measures 69-77. Includes a circled measure number 71 and a triplet of eighth notes in measure 71. Measure numbers 69, 70, 71, 74, 75, 76, 77 are indicated below the staff.

Chord progression: Ab13, G+7(b9), Cmi9, F13, Ab13, A13, Bb13

Measures 78-83. Includes a circled measure number 83. Measure numbers 78, 79, 80, 81, 82, 83 are indicated below the staff.

Measures 84-87. Features melodic lines in both staves with accents and dynamic markings like *fz* and *ff*. Measure numbers 84, 85, 86, 87 are indicated below the staff.

Chord progression: Ab13, G+7(b9), Cmi9, F13, Ab13, A13, Bb13

Measures 88-94. Includes a circled measure number 91 and a double bar line with repeat dots. Measure numbers 88, 89, 91, 93, 94 are indicated below the staff.

Measures 95-101. Includes a circled measure number 91 and a first ending bracket labeled '1.' above measure 101. Measure numbers 95, 97, 98, 99, 101 are indicated below the staff.

102 103 104 105 106

2.

105

107 108 109 116 117 118

7

7

117

119 120 121 122 123

124 125 126 127 128

1.

129 130 131 132

2.

130

mf

133 134 135 136

ff

ff

# TENOR MADNESS

GUITAR

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

1. 2. **(14)**

mf ff

**Bb13 (22)** **Eb13** **Bb13**

**Eb13** **Eb7** **Eo7** **Bb9** **A13** **Ab13** **G+7(b9)** **Cm19**

**F13** **F+7(b9)** **Bb13** **(34) Bb13** **Eb13**

Handwritten musical score with ten systems of staves. Each system contains a treble clef staff with notes and rests, and a bass clef staff with chords and dynamics. Measure numbers are written below the staves.

**System 1:** Treble clef staff with notes. Bass clef staff with chords:  $B^b13$ ,  $E^b13$ ,  $E^b7$ ,  $E^o7$ ,  $B^b9$ ,  $A13$ . Measure numbers: 36, 37, 38, 39, 40.

**System 2:** Treble clef staff with notes. Bass clef staff with chords:  $A^b13$ ,  $G+7(b9)$ ,  $Cmi9$ ,  $Cmi(MA7)$ ,  $Cmi7/F$ ,  $F+7(b9)$ ,  $B^b13$ . Measure numbers: 41, 42, 43, 44.

**System 3:** Treble clef staff with notes. Bass clef staff with chords:  $(B^b13)$ ,  $(46) B^b13$ ,  $E^b13$ ,  $B^b13$ . Measure numbers: 45, 46, 47, 48, 49.

**System 4:** Treble clef staff with notes. Bass clef staff with chords:  $E^b13$ ,  $E^b7$ ,  $E^o7$ ,  $B^b9$ ,  $A13$ ,  $A^b13$ ,  $G+7(b9)$ . Measure numbers: 50, 51, 52, 53.

**System 5:** Treble clef staff with notes. Bass clef staff with chords:  $Cmi9$ ,  $Cmi(MA7)$ ,  $Cmi7/F$ ,  $F+7(b9)$ ,  $B^b13$ . First ending (1.) and second ending (2.) are shown. Measure numbers: 54, 55, 56, 57, 58.

**System 6:** Treble clef staff with notes. Bass clef staff with chords:  $(59) 4$ ,  $E^b13$ ,  $E^b7$ ,  $E^o7$ ,  $B^b9$ ,  $A13$ ,  $A^b13$ ,  $G+7(b9)$ . Measure numbers: 59, 63, 64, 65, 66.

**System 7:** Treble clef staff with notes. Bass clef staff with chords:  $Cmi9$ ,  $F13$ ,  $A^b13$ ,  $A13$ ,  $B^b13$ ,  $(71) 3$ ,  $E13$ ,  $E^b13$ . Measure numbers: 67, 68, 69, 70, 71, 74.

**System 8:** Treble clef staff with notes. Bass clef staff with chords:  $(E^b13)$ ,  $E^b7$ ,  $E^o7$ ,  $B^b9$ ,  $A13$ ,  $A^b13$ ,  $G+7(b9)$ ,  $Cmi9$ . Measure numbers: 75, 76, 77, 78, 79.

**System 9:** Treble clef staff with notes. Bass clef staff with chords:  $F13$ ,  $A^b13$ ,  $A13$ ,  $B^b13$ ,  $(83)$ . Measure numbers: 80, 81, 82, 83, 84.

**System 10:** Treble clef staff with notes. Bass clef staff with chords:  $(85)$ ,  $(86)$ ,  $(87)$ ,  $(88)$ ,  $(89)$ . Measure numbers: 85, 86, 87, 88, 89.

GUITAR

91

(PLAY 2ND TIME ONLY)

105

117

130

# TENOR MADNESS

BASS

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

1. 2.

**(14)**

**B<sup>b</sup>13 (22)** **E<sup>b</sup>13**

**B<sup>b</sup>13** **E<sup>b</sup>13** **E<sup>b</sup>7** **E<sup>o</sup>7** **B<sup>b</sup>9** **A13**

**A<sup>b</sup>13** **G+7(b9)** **Cm9** **F13** **F+7(b9)** **B<sup>b</sup>13**

**(34)** **B<sup>b</sup>13** **E<sup>b</sup>13** **B<sup>b</sup>13** **E<sup>b</sup>13**



**E<sup>b</sup>7** **E<sup>o</sup>7** **B<sup>b</sup>9** **A13** **A<sup>b</sup>13** **G+7(b9)** **Cmi9**  
 39 40 41 42

**F13** **F+7(b9)** **B<sup>b</sup>13** **(46) B<sup>b</sup>13** **E<sup>b</sup>13**  
 43 44 45 46 47

**B<sup>b</sup>13** **E<sup>b</sup>13** **E<sup>b</sup>7** **E<sup>o</sup>7**  
 48 49 50 51

**B<sup>b</sup>9** **A13** **A<sup>b</sup>13** **G+7(b9)** **Cmi9** **F13** **F+7(b9)** **B<sup>b</sup>13**  
 52 53 54 55 56

1. 2. **(59)**  
 57 58 59 60 61

**E<sup>b</sup>13** **E<sup>b</sup>7** **E<sup>o</sup>7** **B<sup>b</sup>9** **A13**  
 62 63 64 65

**A<sup>b</sup>13** **G+7(b9)** **Cmi9** **F13** **B<sup>b</sup>13**  
 66 67 68 69

**(71)**  
 70 71 72 73

**E<sup>b</sup>13** **E<sup>b</sup>7** **E<sup>o</sup>7** **B<sup>b</sup>9** **A13**  
 74 75 76 77

**A<sup>b</sup>13** **G+7(b9)** **Cmi9** **F13** **B<sup>b</sup>13**  
 78 79 80 81

83

82 *mf* 83 84 *f* 85 *ff*

91

87 88 *fff* 89 91 *mf* 92 *ff*

93 94 95 *mf* 96 *ff*

97 98 99 *mf* 100 *ff*

105

101 102 103 104 105 *mf* 106 *dim.*

117

107 108 109 110 111 112 113 114 115 116 117 *ff* 118

119 120 121 122

123 124 125 126 127

130

128 129 130 131 132

133 134 *fff* 135 *fff* 136



DRUMS

12

(46)

TPTS.

Musical staff 1: Measures 42-47. Includes a circled measure number (46) and a 'TPTS.' marking above the staff.

Musical staff 2: Measures 48-52. Includes a 'TPTS.' marking above the staff.

Musical staff 3: Measures 53-57. Includes a first ending bracket labeled '1.' and a 'FILL' marking above the staff.

Musical staff 4: Measures 58-62. Includes a second ending bracket labeled '2.', a circled measure number (59), and 'FILL' and 'ENS.' markings above the staff.

Musical staff 5: Measures 63-67. Includes a 'ff' dynamic marking below the staff.

Musical staff 6: Measures 68-72. Includes a circled measure number (71) and a 'f' dynamic marking below the staff.

Musical staff 7: Measures 73-77. Includes a 'ff' dynamic marking below the staff.

Musical staff 8: Measures 78-82. Includes a 'me' dynamic marking below the staff and a 'FILL' marking above the staff.

Musical staff 9: Measures 83-86. Includes a circled measure number (83), a 'f' dynamic marking below the staff, and 'FILL' markings above the staff.

Musical staff 10: Measures 87-90. Includes a 'SOLO BREAK' marking in a box above the staff and a 'fff' dynamic marking below the staff.

91 *mf* *ff* FILL

95 *mf* *ff* FILL

99 *mf* *ff* FILL

105 (SOLO) 4

104 105 106 107 108 109 110

(END SOLO) FILL

8

111 112 113 114 115 116

117 FILL FILL FILL FILL

117 118 119 120

121 FILL FILL FILL FILL

121 122 123 124

125 FILL FILL

125 126 127 128

129 FILL (130) FILL FILL

129 130 131 132

133 FILL FILL FILL FILL

133 134 135 136

*mf* *f* *fff*

# TENOR MADNESS

VIBES

By **SONNY ROLLINS**  
Arranged by **MARK TAYLOR**

**(BEBOP!)**

The musical score is written for Vibes in 4/4 time, key of B-flat major. It consists of 44 measures across eight staves. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, ff, fff, mf). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. There are two first and second endings at measures 12-14. Circled measure numbers 14, 22, and 34 are present. A '10' is written above measure 33. The score concludes with a final measure at 44.

46

VIBES

2 (91) (PLAY 2ND TIME ONLY)

89 91 92 93

94 95 96 97

98 99 100 101 103

(105)

104 105 106 107 108 109 116

(117)

117 118 119 120

121 122 123 124

125 126 127 128

2. (130)

129 130 131 132

133 134 135 136